



THE CAPITAL

"Preserving Santa Barbara's historic sites of enduring community value"

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OCTOBER MEETINGS OF INTEREST

PEARL CHASE SOCIETY

Next Board of Directors meeting at the Carriage and Western Art Museum of Santa Barbara, 129 Castillo Street, on October 1 at 3:30 p.m.

CITY OF SANTA BARBARA

City meetings are broadcast live on City TV channel 18 and streamed live [HERE](#), where they are also archived and viewable on demand. Or Watch on You Tube [HERE](#)

City Council

Tuesdays at 2 pm at Council Chambers, City Hall. [HERE](#). October 6, 13, 27

Planning Commission

First, second and third Thursdays of the month at 1 pm at Council Chambers, City Hall. [HERE](#). October 1, 8, 15

Historic Landmarks Commission

Every other Wednesday at 1:30 pm at the David Gebhard Public Meeting Room, 630 Garden Street. [HERE](#). October 7, 21

Architectural Board of Review

Alternate Mondays at 3 pm at the David Gebhard Public Meeting Room, 630 Garden Street. [HERE](#). October 12, 26

COUNTY OF SANTA BARBARA

County Board of Supervisor Meetings and Planning Commission meetings are broadcast live on CSBT20. They are also streamed live [HERE](#) where they are also archived and viewable on demand.

County Board of Supervisors

Three Tuesdays of the month at 9 a.m. The first and third meetings are held in Santa Barbara in the Board of Supervisors Hearing Room, 105 East Anapamu St., 4th Floor. The second meeting is (typically) held in Santa Maria at 511 East Lakeside Parkway. October 6 (SB), 20 (SM)

County Planning Commission

Three Wednesdays of the month at 9 a.m. The first and third meetings are held in Santa Barbara at 123 East Anapamu Street, Room 17, and the second meeting is (typically) held in Santa Maria at 511 East Lakeside Parkway. October 7 (SB), 14 (SM), 28 (SB)

County Historic Landmarks

Advisory Commission

Second Monday of the month at 10 a.m. at 123 East Anapamu St., Room 17 (unless specified otherwise). October 12

News and Notes

By Christine Neuhauser, President of the Pearl Chase Society

We are delighted to report an excellent turnout for Valerie Smith's presentation about the Small Homes Movement in Santa Barbara. It was standing room only at the informative and entertaining gathering on September 18.

To everyone who has attended any of the presentations of our Kellam de Forest Speaker Series—just completing its fourth year—we are delighted you came to learn from knowledgeable presenters who have discussed a variety of topics of community interest. Your generosity and interest support the work of the Pearl Chase Society to protect, preserve and educate about Santa Barbara's historic legacy. Inspired by the tireless work of Kellam de Forest—who was one of our community's most stellar historic preservationists—we think he would be pleased at the outreach and education continued by the Society in his name.

This year we changed our venue to the Carriage and Western Art Museum and are pleased we did. The amenities suit us with simplified parking, the historic location and the ease of set-up, making possible pre- and post-presentation refreshments. The setting becomes more comfortable as we fine-tune our experience.

It is through the generosity of our board member, Dylan Peterson that the Pearl Chase Society has a place to call home. And we have many plans to partner with the organization to display artifacts, awards and memorabilia associated with Pearl Chase. She certainly deserves the recognition.

Mark your calendars for a Pearl Chase birthday celebration on November 16 at the museum. Details will follow, and we're looking forward to a fun-filled evening to appreciate her inspirational leadership.



Photos courtesy Monie Photography.

**Want to get involved, or have submissions for
The Capital? Email us at PCS@pearlchasesociety.org.**

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NewsletterCheri Rae, *editor*Lisa DeSpain, *graphics*

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Postcards from the Past: Santa Barbara Mission Views from the Detroit Publishing Company

By Cheri Rae

Remember the joy of finding a picture postcard in the mailbox and the fun of selecting and sending just the right one. In this time of instant communication facilitated by technology, the nostalgic notion of picture postcards seems dated and quaint. But there's nothing quite like postcard with a thoughtful message handwritten on the back. Whether a memento from a domestic travel or an exotic adventure, a postcard is something special to give, receive and keep.

Viewing historic postcards reveals significant information about what images of a place were considered most evocative of its spirit and the most compelling statements of important sights and activities.

In the early 1900s, the Detroit Publishing Company created a significant collection of postcards depicting Santa Barbara's natural and architectural beauty. Only a handful of them from an extensive collection created in 1911 are digitized and part of the Library of Congress Prints and Photographs Division; others are in the public domain thanks to Wikimedia Commons.

Note that in its collection, various angles and moods of the Santa Barbara Mission appear more than any other views of Santa Barbara. Then, as now, it is the iconic image of Santa Barbara, a beautiful and



Situated above Santa Barbara, with a view all the way to the Pacific Ocean, images of the "Queen of the Missions" established the town as a place of natural beauty complemented by its architectural elegance. The protection of its distinctive setting—and preserving views of it—has been a priority for residents of Santa Barbara for centuries. May it always be so.



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evocative symbol of the community's spirit and heritage.

We can only imagine what a delight it must have been in 1911 to receive a postcard in the mail depicting the magical mission situated in a beautiful

place named for a saint, where religious figures wore medieval robes and contemplated the mysteries of life. Even more reason for us to recognize the imperative for us to continue to be good stewards of this special place—and every view of it.



The postcards that captured the romance of Santa Barbara's built environment, combined with the spiritual setting offered a glimpse of a very special place when sent to the folks back home. Of special interest were contemplative images of the Franciscan Friars strolling the grounds of their sanctuary. Clad in their brown tunics cinched with a rope around the waist, they embodied humility and devotion while surrounded by beauty.



Other Scenes and Sights: More picture postcards depicting the uniqueness of Santa Barbara, circa 1911 from the Detroit Publishing Company.



Santa Barbara's grand and luxurious hotels attracted wealthy travelers, seekers of improved health and residents of the East Coast who wanted to escape the winter weather. Elegant interiors and extravagant grounds were special features of the El Encanto (above), the Potter Hotel (left), and the Arlington Hotel (below).



Natural wonders of the area: (left) The bucolic setting of Hope Ranch among the oaks, (right) an adventurous crossing of the Santa Inez River



Long, warm summer days enjoying oceanside activities go way back in Santa Barbara:
A day at the beach, a graceful promenade, a concert at the plaza, activities at Los Baños Del Mar.

