



# THE CAPITAL

*"Preserving Santa Barbara's historic sites of enduring community value"*

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## PEARL CHASE SOCIETY APRIL SCHEDULED MEETINGS OF INTEREST

**Board Meetings** are typically held the first Thursday of the month at the MacVeagh House on the grounds of the Natural History Museum. Next meeting: April 7.

**Preservation Committee Meetings** are usually held the fourth Friday of the month at Wood Glen Hall, 3010 Foothill Road. Next meetings will be held April 22.

### CITY OF SANTA BARBARA

City meetings are broadcast live on City TV channel 18 and streamed live at [www.santabarbaraca.gov/Government/Video](http://www.santabarbaraca.gov/Government/Video), where they are also archived and viewable on demand.

**City Council Meetings** are held on Tuesdays at 2 pm at Council Chambers, City Hall: April 12, 19, and 26

**Planning Commission Meetings** are held on the first, second and third Thursdays of the month at 1 pm at Council Chambers, City Hall: April 7, 14, 21

**Historic Landmarks Commission Meetings** are held every other Wednesday at 1:30 pm at the David Gebhard Public Meeting Room, 630 Garden Street: April 6, 20

**Architectural Board of Review Meetings** are held Mondays at 3 pm at the David Gebhard Public Meeting Room, 630 Garden Street. (Note: Consent calendar meetings are held every Monday at 1 pm.) Full Board meetings on April 11, 25

### COUNTY OF SANTA BARBARA

County Board of Supervisor Meetings and Planning Commission meetings are broadcast live on CSBTV20. They are also streamed at [www.countyofsb.org/ceo/media02.aspx](http://www.countyofsb.org/ceo/media02.aspx), where they are also archived and viewable on demand.

**County Board of Supervisors Meetings** are held on three Tuesdays of the month at 9 am. The first and third meetings are held in Santa Barbara in the Board of Supervisors Hearing Room, 105 East Anapamu St., 4th Floor. The second meeting is (typically) held in Santa Maria at 511 East Lakeside Parkway. April 5 (SB); April 19 (SM)

**County Planning Commission Meetings** are held three Wednesdays of the month at 9 am. The first and third meetings are held in Santa Barbara at 123 East Anapamu Street, Room 17, and the second meeting is (typically) held in Santa Maria at 511 East Lakeside Parkway: April 6, 27 (SB), April 13 (SM)

**County Historic Landmarks Advisory Commission Meetings** are held the second Monday of the month at 10 am at 123 East Anapamu, Room 17 (unless specified otherwise): April 11

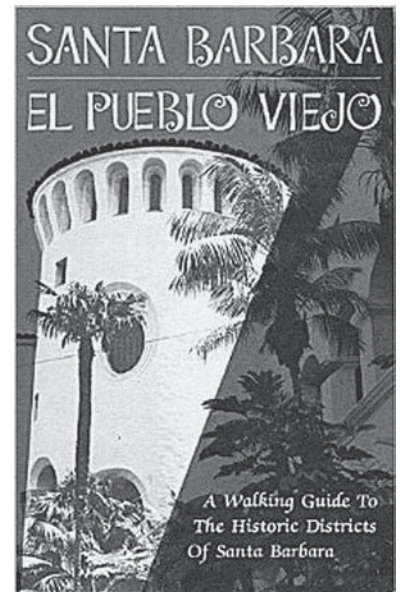
## Society News and Notes by Kelly Mahan

At this month's Pearl Chase Society Board meeting, board members received a presentation from representatives from the Santa Barbara Conservancy, who are working on the second edition of the book, *Santa Barbara El Pueblo Viejo*, a walking guide to the historic districts of Santa Barbara that includes neighborhood maps and photos. Two graduate students are working on the republication of the guide for free, but it's estimated the cost to publish will be between \$40,000 and \$45,000. The plans to republish include removing some chapters, adding others, adding new photography, and writing a new dedication.

The first edition of the book, which was published in 1986, was dedicated to Pearl Chase; the next edition will be dedicated to others who have also given their time and efforts in preserving Santa Barbara's history and culture. One of those will be Louise Boucher, a preservationist who passed away in 2013. Louise sat on several boards, including the Pearl Chase Society Board, and was a member of the Santa Barbara Trust for Historic Preservation, National Trust for Historic Preservation, SB Museum of Art, and many, many others. In 2004, she received the Pearl Chase Historic Preservation and Conservation Award from the SB Trust for Historic Preservation, and she also sat on the board that would eventually become the Historic Landmarks Commission.

The new version of the book will be available for purchase with posters at most museum gift shops around town as well as at the Old Mission, Maritime Museum, and Santa Barbara Museum of Art, as well as hotel giftshops, and bookstores. After costs have been recouped, any revenue from the new edition will go back to local projects; representatives from the City of Santa Barbara are currently compiling a list of potential projects that may benefit from the monies. The Conservancy is in talks with the City for the majority of the funding for the republication; the City will likely find the book helpful for its many boards and commissions. All donors of \$100 or more will be noted in the book.

The Society Board agreed to pledge \$1,000 for the venture. The Board invited the representatives to come back to a meeting at a later date, to give



*Santa Barbara El Pueblo Viejo, a 1986 walking guide to the historic districts of Santa Barbara that includes neighborhood maps and photos, is set to be republished by the Santa Barbara Conservancy*

—continued on page 4

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**Newsletter**

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# Craftsman Homes on

by Kelly Mahan

In last month's *The Capital*, we told you all about the four Moody Sister cottages that are on this year's Historic Homes Tour. The tour also includes two Craftsman homes and one Mediterranean estate, all located in downtown Santa Barbara. The theme of the tour is "From Moody to Manse," and is intended to showcase a variety of architectural styles that make up Santa Barbara's unique look. Here is a deeper look at the Craftsman homes, with owner interviews and notes about the homes.



The Treloggen Craftsman

The Craftsman style dominated much of the new architecture for smaller homes in Southern California in the early decades of the 20th century, from about 1905 through the 1920s. The Craftsman architectural movement was rooted in simplicity, originality, and the use of local materials, and allowed for a crop of modest homes for an ever expanding middle class. The movement made its way up to Santa Barbara and other parts of the country through popular magazines and pattern books, bringing the work of founders Greene & Greene (Charles Sumner Greene and Henry Mather Greene) to the masses. Two bungalows on this year's tour illustrate the architectural details of the Craftsman aesthetics, and here is what the owners have to say about their special homes.

**Robert and Patricia** are the owners of a Craftsman bungalow on West Valerio Street, and **Tom and Abby** own an East Padre Street Craftsman style home.

**PCS:** *What drew you to your home originally?*

**Robert:** In 1967 I lived in a Craftsman-era apartment in Berkeley, CA. The design of the apartment, including the interior woodwork, made an impression on me. Years

later in 1980, when I was able to think of buying a home, I favored a Craftsman home without knowing much of the history of the movement. The Valerio Street house was available to me only because the owner was willing to "take back paper," as interest rates were high. In 1982 Patricia and I were married, and the restoration of the home became our project.

**Abby:** We purchased our home in 1985. What drew us to the house was the fact that it seemed so "Santa Barbara." We loved the balcony in front, the deep back yard, and the

The Peterson House



Illustrations:  
Gail Lucas

# the Historic Homes Tour 2016

charming back porch that invited indoor and outdoor living. We had no idea that we were buying so close to the Mission, as a matter of fact we did not know the Santa Barbara neighborhoods at all.

*What renovations have you made to the home?*

**Patricia:** The house had been very much remodeled in the 1960s. Robert visited the man who had done the remodeling, and saw his “before” photographs of a dining room with wainscoting, built-in china cabinet, and box beams on the ceiling. It was obvious the china cabinet and wainscoting were long gone, but there was hope those original box beams were intact beneath the lowered ceiling. So we had the exciting moment of breaking through the drywall and seeing the beams still there! We were off and running with the recreation of the dining room.

We had the very good fortune to come across a bungalow in our neighborhood that was going to be torn down for an office complex. This house, built in 1914, contained a china cabinet, wainscoting, French doors, light fixtures, and hardware. We were able to buy the salvage rights, and I remember the day we pulled out the china cabinet and drove it home in our 1932 Ford pickup truck. The china cabinet would be part of the new wall between the kitchen and dining room, which at present was missing. After we installed the salvaged dining room, we had more vintage-looking cabinets built for the kitchen, installed a couple of salvaged toilets and bathrooms fixtures, reworked the living room by stripping white paint of the ceiling beams and the paint from the fireplace brick. New windows were made to replace those removed on either side of the front door, and later we had a new front door made and a new front window. The final improvement was a bay window added to the master bedroom because such a window had been taken out in the 1967 remodel.

**Tom:** Originally the house was built as a transitional bungalow in 1918. In 2000 we began an extensive remodel. Though much of the basic structure was utilized including the front balcony, all of the home has been brought into California Craftsman Style. Renovations started at the front curb and ended at the back fence. The major objectives were to add a master bedroom at the rear of the house, enlarge and modernize the kitchen, correct

an awkward staircase to the second floor with a Blacker house-inspired staircase, and create a more appropriate roofline for the second story. The home’s woodwork is Greene & Greene style including scarf joints, pegs, ‘S’ curves and cloud lifts, with Stickley influence.

*Tell us some history about the home, and how you have made it your own.*

**Robert:** It was built in 1912, and we knew from the building permit the house cost only \$1,500 to build. It was built in the vicinity of the fast growing American Film Studio at Mission and State Street. There is some thought that many nearby bungalows were built as speculation considering the growth of the Studio. The property was owned by the City coroner for 21 years between 1925 and 1946. In the late 1940s, a shoe repair shop owner lived there and left dozens of rubber shoe heels buried in the back yard. A Mr. McCraw bought the house in 1966 and proceeded to remodel most of the rooms. And in 1980 we purchased the house and set to work undoing all Mr. McCraw’s efforts.

When the interior was completed we made every effort to furnish the house with furniture, carpets, and wallpaper appropriate to the Craftsman era.

**Tom & Abby:** The house was built in 1918, and the original style can be described as transitional, falling somewhere between Victorian and Craftsman. We set out to transform the home, and we hope people will feel how welcoming a California Craftsman Bungalow can be. The wood working details, the use of different woods, and the coziness created by the intimate scale of the rooms all add to the warmth we hope you feel. The home is filled with collectibles from the 1920s and later: California tile tables, art pottery of the period, vintage Santos, Mexicana, Japanese art including a Samurai armor set and mementos from our travels are some of the collections. The furniture ranges from period Craftsman to early and mid-century pieces that are represented in the MOMA, NY furniture collection.

**We hope you’ll take part in the Historic Homes Tour on May 15 to see these two Craftsman examples, along with five other homes. In the next edition, we’ll tell you all about the Mediterranean estate that is part of the tour.**



**The Pearl Chase Society**

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## **Society News and Notes** —continued from page 1

an update on the project and possibly receive more monies once the publication is guaranteed.

Another presentation was given by City Councilman Frank Hotchkiss, who told the Board about a proposed art installation downtown that involves the 40 fire hydrants along State Street from Micheltorena and Cabrillo. The Santa Barbara Arts Commission has already expressed interest in the idea, as well as the Downtown Organization, Chamber of Commerce, and Historic Landmarks Commission. The idea would be to have donors sponsor artists to paint the hydrants, adding a unique art element on State Street and raising funds for conservation causes. The installation would be temporary, and the hydrants would be brought back to their polished brass. The Santa Barbara City Fire Department has already signed off on the idea, according to Hotchkiss. The idea will continue to be discussed.

The board members continue their efforts on Historic Homes Tour plans. The tour is scheduled for May 15, from 11 am to 4 pm. The board is still seeking volunteers; email board president Barbara Lowenthal at [blowenthal@harrisondesign.com](mailto:blowenthal@harrisondesign.com).

Check out page 2 for more information about the tour, and be sure to visit our new website, [www.pearlchasesociety.org](http://www.pearlchasesociety.org) for ticket purchasing, and the latest news and information. The Pearl Chase Society Facebook page is [www.facebook.com/PearlChaseSociety](http://www.facebook.com/PearlChaseSociety).

The next PCS Board meeting is scheduled for Thursday April 7, at a special location and time: the Old Mission at 2:30 pm.

## **MEMBERSHIP NOTES**

*by Maureen Masson*

### **PCS Renewals for February '16**

Sue Adams

David H. Anderson

### **March '16 Renewals**

Sharon R. Breese

Laura Bridley

Mary Anne Harrison

Stella Larson

James A. Turner and

Geraldine G. Turner

Lisa Reich and Bob Johnson

### **New Members March '16**

Ms. Robin Cederlof

Mrs. Reginald Spear

(gift from Mrs. N. A. Howard)

*Note: Membership in the Pearl Chase Society provides the opportunity to be a part of an important organization dedicated to preserving sites of enduring value in and around Santa Barbara.*